

Cum rides michi

Lhéritier (c.1480-c.1551)

Superius

Contratenor

Tenor

Bassus

Cum ri- des mi- hi ba- si- um

Cum ri- des mi- hi ba- si- um ne-

8

8

Detailed description: This system contains the first six measures of the piece. It features four staves: Superius (Soprano), Contratenor (Alto), Tenor, and Bassus. The Superius part begins with a whole rest in the first measure, followed by a half note G4 in the second, and a half note A4 in the third. The Contratenor part starts with a half note G4 in the first measure, followed by a half note A4 in the second, and a half note B4 in the third. The Tenor and Bassus parts have whole rests in the first two measures. The lyrics 'Cum ri- des mi- hi ba- si- um' are written below the Superius staff, and 'Cum ri- des mi- hi ba- si- um ne-' is written below the Contratenor staff. A '8' is written below the first measure of both the Contratenor and Bassus staves.

7

ne- ga- sti

8

ga- sti

8

Cum ri- des mi- hi ba- si- um

Cum ri- des mi- hi ba- si- um ne-

Detailed description: This system contains measures 7 through 12. The Superius part begins with a half note G4 in measure 7, followed by a half note A4 in measure 8, and a half note B4 in measure 9. The Contratenor part starts with a half note G4 in measure 7, followed by a half note A4 in measure 8, and a half note B4 in measure 9. The Tenor and Bassus parts have whole rests in measures 7 and 8. The lyrics 'ne- ga- sti' are written below the Superius staff, and 'ga- sti' is written below the Contratenor staff. A '7' is written above the first measure of the Superius staff, and '8' is written below the first measure of both the Contratenor and Bassus staves. The lyrics 'Cum ri- des mi- hi ba- si- um' are written below the Superius staff, and 'Cum ri- des mi- hi ba- si- um ne-' is written below the Contratenor staff.

13

ba- si- um ne- ga- sti Cum plo-

8

ba- si- um ne- ga- sti Cum plo- ras

8

ne- ga- sti ba- si- um ne- ga- sti

ga- sti ba- si- um ne- ga- sti Cum

Detailed description: This system contains measures 13 through 18. The Superius part begins with a whole rest in measure 13, followed by a half note G4 in measure 14, and a half note A4 in measure 15. The Contratenor part starts with a whole rest in measure 13, followed by a half note G4 in measure 14, and a half note A4 in measure 15. The Tenor and Bassus parts have whole rests in measure 13. The lyrics 'ba- si- um ne- ga- sti Cum plo-' are written below the Superius staff, and 'ba- si- um ne- ga- sti Cum plo- ras' is written below the Contratenor staff. A '13' is written above the first measure of the Superius staff, and '8' is written below the first measure of both the Contratenor and Bassus staves. The lyrics 'ne- ga- sti ba- si- um ne- ga- sti' are written below the Superius staff, and 'ga- sti ba- si- um ne- ga- sti Cum' is written below the Bassus staff.

18

ras mi- hi Cum plo- ras mi- hi
 mi- hi Cum plo- ras mi- hi
 Cum plo- ras mi- hi Cum plo- ras mi-
 plo- ras mi- hi Cum plo- ras mi- hi ba- si-

23

ba- si- um de- di- sti ba-
 ba- si- um de- di- sti ba- si- um de- di- sti ba-
 hi ba- si- um de- di-
 um de- di- sti ba- si- um de- di-

29

si- um de- di- sti
 si- um de- di- sti de- di- sti
 sti ba- si- um de- di- sti U- na in tri-
 sti ba- si- um de- di- sti U- na in

35

U- na in tri- sti- ti- a
 U- na in tri- sti-
 sti- ti- a li-
 tri- sti- ti- a li- bens

41

li- bens be- ni- gna es
 ti- a li- bens be- ni- gna es
 bens be- ni- gna es li- bens be- ni- gna es
 be- ni- gna be- ni- gna es be- ni- gna es

47

U- na in lae- ti- ti- a U- na in lae- ti- U-
 U- na in lae- ti- ti- a U- na in lae- ti-
 U- na in lae- ti-
 U- na in lae-

53

na in lae- ti- ti- a vo- lens se- ve- ra
 ti- a vo- lens se- ve- ra
 ti- a U- na in lae- ti- ti- a vo- lens se-
 ti- ti- a vo- lens se- ve- ra es vo-

59

es vo- lens se- ve- ra es vo- lens se- ve-
 es vo- lens se- ve- ra es vo- lens se-
 ve- ra es vo- lens se- ve- ra es vo- lens se-
 lens se- ve- ra es vo- lens se- ve- ra es

65

ra es vo- lens se- ve- ra es
 ve- ra es vo- lens se- ve- ra es
 ve- ra es se- ve- ra es
 vo- lens se- ve- ra es se- ve- ra es

71

Da- ta es de la- chry- mis de la- chry-

Da- ta es de la- chry- mis de la- chry-

Da- ta es de la- chry-

Da- ta es de la- chry- mis

76

mis de la- chry- mis mi- hi

mis de la- chry- mis mi- hi vo- lup- tas mi-

mis de la- chry- mis mi- hi vo- lup- tas mi- hi

de la- chry- mis mi- hi vo- lup- tas mi- hi

81

vo- lup- tas mi- hi vo- lup- tas De ri- su do-

hi vo- lup- tas De ri- su do- lor De ri- su do-

vo- lup- tas De ri- su do- lor De ri- su do-

vo- lup- tas De ri- su do- lor

87

lor De ri- su do- lor O mi-
 lor De ri- su do- lor O mi- sel- li a- man-
 lor De ri- su do- lor O mi- sel- li a- man-
 De ri- su do- lor O mi- sel- li a- man- tes

94

sel- li a- man- tes O mi- sel- li a- man- tes Spe-
 tes O mi- sel- li a- man- tes Spe-
 tes a- man- tes O mi- sel- li a- man- tes
 O mi- sel- li a- man- tes

100

ra- te Spe- ra- te si- mul o- mni- a
 ra- te Spe- ra- te si- mul o- mni- a Spe- ra- te si- mul
 Spe- ra- te Spe- ra- te si- mul o-
 Spe- ra- te Spe- ra- te si- mul o- mni- a o-

106

o- mni- a et ti- me-
o- mni- a et ti- me- te et ti- me- te
mni- a et ti- me- te et ti- me-
mni- a et ti- me- te et ti- me-

112

te et ti- me- te et ti- me- te et ti-
et ti- me- te et ti- me- te et ti-
te et ti- me- te et ti- me-
te et ti- me- te et ti- me-

118

me- te et ti- me- te
me- te et ti- me- te
te et ti- me- te
te et ti- me- te